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Next Meeting

AGM

Wednesday 6th February

Election of Officers

Membership Fees 2008

Any Other Business

Newstream Articles

Deadline : 10 Days before Meeting

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Membership

Single \$10, Family \$15 (Includes Email edition Newstream)

Printed & Posted Newsletter \$20 extra

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General Information

Position	Name	After Hours / Business	Email
President			
Vice President			
Treasurer			
Secretary			
<u>General Committee</u>			
Library MAC			
Newstream Editor			
Publicity & Promotion			
Assistant Treasurer			
PC Library			
Assistant PC Librarian			
Public Officer			
OPEN Chair/Coordinator			
WebMaster			
Web Editor			
General Committee			

Ron's Ramblings

This Month I have heeded the requests to shorten the Newstream so that it doesn't take so long to download.

Although the two non computer items The Australia Day Poem and the Old never die took up a fair bit of space, but I considered them worthy of the pages.

You will note that the list of Committee members in the previous column is blank.

This is to remind you that the AGM is on Wednesday 6th February, Nominations will be taken from the floor if you wish to contribute to running the Launceston Computer Group or the Special Interest Group OPEN Computing.

It may be opportune to reflect on the relationship between the two.

The Launceston Computer Group has been in existence since the 1980's and in 2000 merged with the Launceston Macintosh User's Group (LaMUG).

In the Constitution of the merged body there was provision for Special Interest Groups (SIG). Namely Mac & PC which had different meeting nights. Eventually even this distinction disappeared and bot SIGs met at the Online Centre at the State Library

When OPEN was formed, June Hazzlewood came to the LCG Committee and said that she had a grant for OPEN of \$15000 but needed to have an incorporated body to receive and account for the money. The Committee then accepted OPEN as its Senior's SIG and subsequently moved its meetings to Studio Works.

Currently OPEN is more active than the parent body and in future I see that the members of OPEN SIG will take more and more executive roles on the LCG Committee and run both sections of what is really on organisation

Ron Baker

OPEN NEWSLETTER – FEBRUARY 2008

FROM THE ASSISTANT EDITOR

As I sit down to compile this newsletter it's hard to believe that in a few days OPEN will be back in 'full swing' for 2008, and the following week we will be holding the Annual General Meetings for both OPEN and the Launceston Computer Group.

On that subject let me remind you that elections for office-bearers and committees are an integral part of the AGMs. There is a great deal of time and effort required to keep our club running and the more people we get involved the easier it will be for everyone.

It is not necessary to be a computer 'guru' to fulfill many of the committee and support roles.

2008 will be a year of change in many ways.

On the tutorial front we will be saying "Goodbye" to the TAFE E-Learn course which has been discontinued after serving our members well for several years, but in its place will be an in-house program of lessons to provide the training that E-Learn offered.

In addition we have also been fortunate to receive some excellent tutorial material from ASCCA (the Australian Seniors Computer Clubs Association) which includes among its lessons an introduction to Office 2007 and other useful programs.

As members old and new upgrade their computers in 2008 it is likely that new programs such as Office 2007 and the VISTA operating system will be more prominent at OPEN.

(continued in next column)

EDITORIAL *(continued)*

In that regard please remember that some of those programs will be just as new to our tutors as they are to the student-members. So please be patient as we go about acquiring the knowledge to pass on to you.

There will also be some changes to our equipment.

Both our U-drive server and OPEN15 (which hosts the overhead projector for demonstrations) were reaching the limits of their storage capacity so we have upgraded both with good second-hand replacements that will enable much more information to be stored on them.

And in time we will be undertaking the significant task of tidying up all the wiring and cables in the room.

I look forward to catching up with as many members as possible in the near future and hope that you enjoy your studies and other activities at OPEN throughout the year. *Dennis Murray*

SPECIAL INTEREST GROUPS

The Friday afternoon Embroidery Group will resume on March 7 2008 at 1 pm. Contact Eleanor Horder via the club for details.

The Northern Tasmanian Camera Club monthly workshops are in abeyance until further notice.

The OPEN Newsletter is part of the Launceston Computer Group's publication "Newstream".

"Newstream" is distributed by E-mail each month, or alternatively can be viewed or copied as a PDF document at OPEN.

[The LCG web-site is now available]

The next newsletter will be March 2008

OPEN's ANNUAL GENERAL MEETING

Will be held at 1 pm on February 1st, 2008, with election of committee and office-bearers being the major items of business.

The AGM there will be followed by a normal monthly meeting so come along and have your say on how you think the club should operate in the year ahead. All members are welcome.

LAUNCESTON COMPUTER GROUP
ANNUAL GENERAL MEETING

WEDNESDAY FEBRUARY 6 AT 7.30 PM

The main business of the meeting will be to receive the Annual report and Financial Statements for 2007 and to elect office-bearers for the 2008 year.

Some of our current office-bearers have held their positions for several years and will be retiring this year.

If you have some time available to help in a particular role please consider standing for election.

Nomination forms are available at the clubroom.

OPEN NEWSLETTER – FEBRUARY 2008

Launceston Computer Group SOFTWARE LIBRARY

Dated 26th January 2008



DISK 2000 - Your Library on Disk

Disk 2000 is now available. The change from a floppy disk to a CD has enabled us to include much more in the way of games, information and utilities. Existing members can upgrade to the new CD version for just \$1.50. Ask at the club or contact Judy via the e-mail address shown below. This disk is free of charge to all new members.

AVAILABILITY OF LIBRARY

At present the Shareware Library is only available during the club's opening hours.

Speak to one of the tutors at the venue -
Studioworks, 1 Pipeworks Road, South L'ton.

Email: opencomputingtas@hotmail.com

OTHER CLUB RESOURCES

In addition to the 'physical' library OPEN and VICTOR may be able to provide members with a variety of freeware programs as an alternative to downloading from the Internet. Free antivirus programs such as AVG can now be as large as 25 Megabytes and would take hours to download for someone who only had a dial-up

Internet connection.

There are also quite a few video tutorials stored on OPEN 1 and these can be quite helpful in explaining how certain programs and utilities work.

PLEASE NOTE THAT IN 2008 ALL OF JUDY'S
MORNING CLASSES WILL **START AT 10**
AM AND NOT 9 AM AS IN PREVIOUS
YEARS

FAMILY HISTORY ON-LINE
kicks off for 2008 with two sessions on
January 30 10 am to noon
and 1 pm to 3.30 pm

then returns to the twice monthly sessions on

February 13 1 pm to 3.30 pm
and

February 27 10 am to 12 noon

Join Judy, Margaret and Robin to help trace your family origins.

New information is being added to our resources on an on-going basis to help you trace your family's origins. Contact the club for more information

Classes are limited to 8 people.

NEXT TUTORS' MEETING
[DATE TO BE ADVISED]

Please keep touch with the club for details of the date of the next tutors' meeting.

NEW VENUE TELEPHONE NUMBER

As a by-product of our new broadband connection OPEN Computing has a **new telephone number**.



***** **6343 4928** *****

Members can be contacted at the clubrooms **during class hours** by telephoning the number shown above.

Monday to Friday 10am – 3pm

BASIC GRAPHICS

Classes have almost been filled for these popular sessions, so please check the registration sheets at the club to find out if there are places available.

The date for the first class is :

February 13 - 10 am to 12 noon

The course will cover all aspects of graphics, including how to get images on to your computer and enhancing photos that may have been damaged in some way.

LEVEL 2 GRAPHICS

With Paint Shop Pro 7 and 8

Wednesday February 20 10 am—12 noon

This class is designed for people who have completed the Basic Graphics classes, and involves more advanced features of the Paint Shop Pro graphics programs.

Numbers are limited to 8 people. Please check the notice-board or contact the club for details.

OPEN Session Times

At Studioworks, 1 Pipeworks Rd, L'ton

Standard Sessions \$5.00

as from September 1

[Some special tutorial materials may incur additional charges]

OPEN NEWSLETTER – FEBRUARY 2008

SPECIAL WEDNESDAY SESSIONS

Please register on the sheets – numbers may be limited

Monday	10 am –12	O-Learn &
	1 pm – 3 pm	Basics and Beyond
Tuesday	10 am –12	O-Learn & Beginners [all day]
	1 pm – 3 pm	Mac [all day]
Wednesday		Special sessions or Meetings
		As for mornings (see rosters)
Thursday	10 am –12	O-Learn & Beginners
	1 pm – 3 pm	O-Learn & Beginners
Friday	10 am –12	O-Learn &
2nd, 4th Fridays	1 pm – 3 pm	Embroidery Group
In Abeyance		Northern Tas. Camera Club

Date	Time	Topic	Details
January 28	10 am—3 pm	Welcome Back!	Full class program for 2008 commences.
January 30	10 am— 12 pm 1 pm to 3.30pm	Two sessions	First Family History classes for the new year
February 6	10 am—12 noon	<i>SPECIAL CLASS</i>	<i>DETAILS TO BE ADVISED</i>
	1 pm onwards	OPEN'S AGM	All members are invited to participate.
	7.30 pm	LCG Annual General Meeting	Election of office-bearers, presentation of financial reports and general discussion if time permits.
February 13	10am—12 noon	Basic Graphics	A new course commences for 2008. Please make sure you have registered at the club.
	1 pm—3.30 pm	Family History	Judy Hall and the Family History tutors will assist you in tracing your Ancestry.
February 20	10 am—12 noon	SPECIAL CLASS QUESTIONS AND ANSWERS	The subjects for this class will be decided by the questions you ask. Don't be shy—come along!
	1 pm—3.30 pm	Level 2 Graphics	Advanced Graphics skills using Paint Shop Pro versions 7 and 8
February 27	10 am—12 noon	Family History	Ask about the latest updates that are available for tracing your family's origins
	1 pm—3.30 pm	TO BE ANNOUNCED	WATCH THE NOTICE-BOARDS OR CONTACT THE CLUB FOR DETAILS

VICTOR PHONE NUMBER 0408 174 235

Contact the Coordinator Rob Tierney for as-
sistance with computer problems at home

Newbie Club Tutorials & Tips

Tutorial ... "How To Get More From Internet Explorer"

What do you do about sites that change their content frequently?

How do you know that a page you're viewing is actually the latest creation? You see, once your browser loads a page, it's placed in your cache. (A special folder on your hard drive.)

IE (Internet Explorer) looks there whenever you request a page, and if it finds the URL, it loads it from your computer. So you may not see the current page. You can click the Refresh button, but remembering to do this with every page you view gets old fast. So technology comes to the rescue!

IE uses something called Synchronization technology to deal with this challenge. The following will explain the ideas behind it.

----- There Are 3 Categories Of Web Sites:

Those that remain pretty much constant over time and are accessed only as needed.

Those that change rapidly, such as news sites or feature of the day sites.

Those that change only occasionally, maybe once a month or every couple of months.

When the site has changed its content, there's no way for you to know. Enter synchronization.

The synchronization feature lets you set up favorite sites for offline viewing, and IE maintains a version of the page on your computer. Remember, these files are very small, and you can have thousands of them without dramatically reducing your disk reserve. I don't know why you'd want thousands, but you've got the option.

To maintain the latest content, you simply synchronize your local version with the web site version. Changes are made, and you've got the latest content.

To set up synchronization, right click a page in your Favorites folder, and select Make Available Offline. If a page isn't already in your Favorites, choose Favorites, Add to Favorites.

In the resulting dialog box, click the check box for making content available offline, and then click Customize. A Wizard appears, which walks you through the process.

The Wizard lets you set up the time and frequency of synchronization, as well as giving you options for connecting if you're not online. This lets you automate the whole process. If you prefer, you set things up so you have to start the syncing process manually. Also known as a manual update.

After the Wizard has walked you through the process, and you're content with your setup, select Tools, Synchronize to start the process. IE follows the steps you've outlined, and your content is freshened up with the latest changes made to any site you're interested in.

IE keeps a list of sites you've visited in a special folder called the cache. Instead of downloading new data every time you request a page, IE looks in the cache to see if the page is already there. If it is, it throws it up into the browser window. This is much faster than downloading everything anew, and explains why a page loads so much faster the second time it's viewed. Ah, now you know! Let's work with your cache, ok?

To change your cache settings open IE and choose Tools, Internet Options. Make sure the General tab is displayed. There are two buttons to concern yourself with: Delete Files (click to clean out your cache) and Settings. Click this to make changes in the Settings dialog box, shown below:

Click off the radio buttons as you see fit. If you select the first option,

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"Every visit to the page," your page loads will be slowed down. Select the amount of disk space you want allocated to your cache, and you're set. Now here's some notes on the button options and other details.

A larger cache will speed up your web browsing. Set this with the "Amount of disk space to use" slider. Remember, no matter which cache option you select, you can always view the most recent information by refreshing your cache. Even faster, just press F5. That's the refresh key, and it'll refresh whatever program happens to be active - or any window that's active, for that matter.

----- Move Folder.

This button lets you move your cache to a different folder. If you do, you'll lose all your subscriptions.

----- View Files.

This button displays all the files in your Temporary Internet Files folder.

----- View Objects.

Click here to display all of the downloaded Java applets (an applet is a miniature program) and ActiveX controls that have been installed on your system. You'll definitely not find anything worth writing home about in this window!

In conclusion, the most useful feature of the cache is its ability to divulge all the graphics you've viewed on various websites. Using ACDSee or another image viewer, you can spend very interesting time reviewing these files. If you're at all interested in learning more about web pages and how they're built, these files will reveal a lot of tricks designers use in creating their sites.

Tutorial "How To Back Up or Copy Your Outlook Express Address Book"

This appears to be very complex but it isn't. Please note we cannot answer questions on this tutorial.

Open Outlook Express Select Tools Address Book... from the menu in Outlook Express.

Choose Help About Address Book from the address book's menu.

Highlight the path in the File box, but DO NOT include the file name.

If the complete string under File: is "C:\Documents and Settings\user_name\Application Data\Microsoft\Address Book\user_name.wab", for example, only highlight "C:\and Settings\user_name\Application Data\Microsoft\Address Book\".

If your "About Address Book" does NOT show a File: box then click Start Run... from the Start menu.

Type "regedit".

Click OK.

Go to HKEY_CURRENT_USER\Software\Microsoft\WAB\WAB4\Wab File Name.

Highlight the path of the Default key as above.

Press Ctrl-C.

Click OK.

Select Run... from the Start menu.

Press Ctrl-V.

Click OK.

Click on your address book file - the file name in the File: box above; it

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typically carries your user name, With the right mouse button select Copy from the context menu.

Open the folder where you want to put the backup copy in Windows Explorer.

Select Edit | Paste from the menu.

Done!

----- **How To Restore Backup Copy of Your Outlook Express Address Book** Select Tools Address Book from the menu in Outlook Express.

Now select File Import Address Book (WAB)... from the address book menu.

Select the backup copy of your Outlook Express address Click OK

Tutorial ... "Explorer Advanced Tips and Tricks"

Please note that depending on which Internet Explorer version you use and it's date of installation, not every tip may apply specifically to you. If you find a variation then it should be fairly easy to work around it.

Internet Explorer (IE) is rich in customization options. This tutorial explains what each one does, and you can decide if it's something you want to implement.

Click on Start Control Panel Internet Options A dialog box opens up.

Click on Advanced Tab at top and here's what you'll see ..

-- The accessibility branch Always expand ALT text for images. This one is based on the idea that webmasters will define some text that can be read if the surfer has images turned off. If checked, this causes IE to

list the alternative text on a single line.

Move system caret with focus/selection changes. Check this if you use a screen reader or magnifier that uses the position of the system caret to determine which part of the screen should be read.

-- The browsing branch Always send URLs as UTF-8. Checking this box tells IE to send pages using the standard UTF-8 format, which is supposed to be readable in any language. If you have problems getting a page to display that uses non-English characters in the URL, leave this box unchecked. UTF-8 is techie-speak for Universal Transformation Format 8. It's used to transform characters.

Automatically check for IE updates. Check this and IE will check about every 30 days to see if there's a newer version of itself available for download.

Close unused folders in History and Favorites. Check this and anything you don't use stays closed until you open it. This applies to use of the History bar and the Favorites bar.

Disable script debugging. If you have a script debugger installed, this toggles it on and off. Again, techie-speak for unscrambling a mess and making sense of it.

Display a notification about every script error. If you depend on knowing everything, check this option. You'll be alerted to any errors IE finds in JavaScript or VBScript on a web page.

Uncheck this, and IE notifies you of error in the status bar instead of popping up a mind numbing message. You can click the error message in the status bar for the full report if you desire.

Enable install on demand. Check here to make IE look for anything requiring a specific browser feature. If the feature isn't already

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installed, you'll be asked if you want to install it.

Enable offline items to be synchronized on schedule. If you're going to be away for some time, and don't want pages to be updated without you, uncheck this feature. Of course, checking this means your synchronization will stay on schedule.

Enable page hit counting. Works with sites that are defined in the channel bar. This tracks user activity within a channel, and does so anonymously, reporting on which pages within a channel were actually visited. If you don't use channels, this is irrelevant. If you do use channels and don't want to supply a site with log information, deactivate this option.

Enable page transitions. Page transitions are special effects created by FrontPage, such as wipes, fades, and dissolves. These take extra time to view, so turning off this feature is a good thing.

Launch browser windows in a separate process. If your system is crashing when you browser crashes, try activating this option.

It tells Windows to start a new stream of info for each open Internet Explorer window.

Notify when downloads complete. If you want to know that a file has been downloaded properly, activate this option. Otherwise, you'll never know the process is done unless you sit and watch for the completion. I heartily recommend this option be activated.

Show friendly HTTP error messages. As opposed to unfriendly messages, of course. Really, all this does is cause IE to display more detail about error messages, with hopes that tech support will have less work to do. Assuming you can understand the friendly message, of course.

Show friendly URLs. Hover your mouse pointer over a hyperlink, and the address shows in the status bar. Activate this box if you want to see only the filename, and not the full http... path of the URL. I suggest leaving this unchecked if you want to see exactly where you'll be lead if you click.

Show go button in address bar. IE 5 adds a little Go button to the right of the URL if this is checked. Usefulness quotient?

Questionable. Hitting the Enter key is the best bet.

Show IE on desktop. Well, do you want to see the "e" icon or not? This options toggles it on or off.

Underline links. Check this if you want IE to underline links.

Some programmers write their code differently anyway, so this may not work for all pages. Meaning, it probably doesn't matter if it's checked or not.

Use inline autocomplete for web addresses. This is cool. It toggles the feature on or off. Autocomplete can save a lot of keystrokes.

Use inline auto complete for Windows Explorer. Applies to the Address bar in Windows Explorer. You see, Internet Explorer and Windows Explorer are more than cousins. They're practically married. Part of the reason for the suit against Microsoft.

Use smooth scrolling. Use this if you want pages to scroll smoothly up or down with the press of an arrow key. Don't activate this if you want pages to do the herky jerky and jump up and down.

Use web based FTP. Turn this off, and you get an interface with full access to FTP features instead of only access to FTP directories and files. Lets you work with FTP directories with more detail if turned off.

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Otherwise, you get the web based interface. "Interface: Means by which a human communicates with a machine."

Show channel bar at startup (if active desktop is off) Applies to IE . Toggles the channel bar on or off at startup of your computer. A relic of the past, in my estimation. Channels aren't really used by anyone, are they?

Launch channels in full screen window (IE 4). Does just what it says. Full screen view applies to active channel web pages.

Launch browser in full screen window (IE 4). Toggles full screen mode on and off when starting IE 4.

Show welcome message each time I log on (IE 4). Don't want to see the "Welcome to Windows" startup message when you start IE4?

Turn this off. If you want to see the message, you can always click Start, Run, and type welcome. Then click OK. You'll see it. And buddy, you'll hear it, too. A mean guitar lick is included along with heavy beat. This could be used for a dramatic introduction to Windows. I think I'll listen to that again!

Use HTTP 1.1. First of all, HTTP 1.1 is the standard for communication on the web today. If you can't connect to a web site, you may want to turn this off. IE will use HTTP 1.0 instead, which may solve your problem.

Use HTTP 1.1 through proxy connections. Applies only if you connect through a proxy server. What's a proxy server? It's an intermediary between a workstation and the Internet to assure a certain level of security. Read more about Proxy Servers in GuruNet's excellent product if you so desire.

Java VM branch

Java console enabled. If you're into Java, you won't be reading this e-book. But in case you are wondering, enabling this option means you can access the Java console in a separate window when error messages pertaining to Java are displayed.

Java logging enabled. Keeps track of the number of cups drunk today. Oh alright, so it doesn't. Ok, need to troubleshoot Java problems? This option creates a log of error messages encountered in Java applets (mini programs). Certainly won't help you reduce your caffeine consumption, or keep track of the number of cups... never mind.

JIT compiler for virtual machine enabled. Very scary sequence of events will occur if this option is selected. Nobody knows who the JIT are, or what virtual machine is being worked on. Enable at your own risk.

Now then, I'll have to confess this actually means the "just in time" Java compiler is toggled on or off. Turning this on may cause Java applets to run faster, but it could break some, or even cause others to run slower than normal. Java is just brewed coffee, anyway. And yes, it has been known to break some, and cause others to run more slowly. But only in rare cases.

Multimedia branch

Always show IE radio bar. If you have a fast connection such as cable (broadband), then this may be useful. You can listen to radio stations providing streaming audio, and access is available from the button bar that appear when this option is selected.

Play animations. Don't want to see a dancing hamster, or anything else flop around your screen? Turns off animated graphics. If you decide you want to see them move, right click the box you'll see instead of the animation and click Show Picture.

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Play sounds. Save your ears. Most web sites that use sound rely on very bad renditions of popular tunes. Deselect this option if it's selected.

Play videos. Why? Your VCR or DVD player is much better than the stuff you see on the web. But if you must, check this option.

Applies to video presented in-line. Not the stuff you download.

No application to video games, either.

Show image download placeholders. Check this, and IE will display an image box that's the same size and shape as the image it's downloading. Weird.

Show pictures. Turns the viewing of pictures on a web page on or off. If you have a slow connection, you can speed things up significantly by surfing in text only mode. Just tell IE not to show you picture. You can always right click on an image box and select Show Picture if you need to see one. If alternate text has been added by the web page designer, you'll see that in place of the image.

Smart image dithering. Turn this on and the potentially jagged edges of an image will appear smooth.

Printing branch

Print background colors and images. Save ink or toner. Don't print background colors or images. Of course what you see will be less flashy, and may lose a significant part of its impact.

Pages will print much faster if you deactivate this option.

Address bar branch options Display results and go to the most likely site. This cryptic message refers to search engine results. It will display the results in the Search bar and the best results in the main browser

window. "Best results" is subject to interpretation.

Do not search from the address bar. Don't want to use your address bar as a search bar? Then don't select this option.

Just display the results in the main window. Check this option and your search engine results will be displayed in the main browser window. Incredible.

Just go to the most likely site. Causes the display of the search engine's best results to be shown in the main browser window.


=====

----- What Exactly Is Spyware?

Spyware is software that's installed on your computer without your consent. Spyware sends back personal and confidential information about you to your attacker. The information might be reports on your Web-surfing habits, or the software might be looking for even more sinister information, such as sniffing out your credit card numbers, your Bank Account details, and anything else that can be used to steal your Identity and make a profit for your attacker.

And it slows your computer right down.

The Lucky Country



AustraliaDay

Australians are a funny lot, you'll often hear one curse,
How things have started badly, and they'll probably get worse,
The weathers dry, the sun's so hot it's stolen all the water,
The Government has never done the things we think they oughta'. ?

But if we hear a tourist say his home is much more grand,
They had better be prepared to make a very solid stand.
For although we Aussies may complain at what's become our lot,
When someone knocks this country, we defend with all we've got. ?

We may criticize some teenage brat, may even wish them failure,
But we stand behind them cheering when they're playing for Australia.
Because, if this is home to you, the country of your birth,
Then you back the native player to beat anyone on Earth. ?

When the cricket bats are swinging or when someone scores a try,
When a home grown horse has won the cup and made the owner cry,
When some paralympic athlete hits the front and sets the pace,
You'll hear "Aussie Aussie Aussie" as the crowd goes off their face. ?

And although we like to take a break in overseas locations,
If you take the time to question this nomadic population,
They will tell you without blinking that wherever they may roam,
The best part of the journey was the last bit,coming home. ?

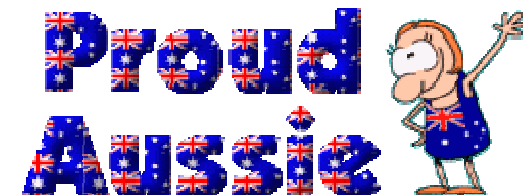
For the sun was never brighter on the beach at Waikiki,

Than it is on all the sandy shores Australia has to see,
The water never purer nor the air as fresh and clear,
The people never friendlier than those that we have here. ?

If you venture to the outback where grass is scarce as snow,
As you swelter you may wonder what it was that made you go,
But just look at the locals who have lived there since their birth,
And I know you will not find a better class of folk on earth. ?

All across this wide brown country from the Cape to Hobart town,
There are people who will help you when you find the chips are down,
And if someone should abuse you, and does it just because,
Then that person's not Australian, and that person never was. ?

So when you feel disgruntled just remember this rendition,
And never blame the country for the acts of politicians,
Look up and count your blessings when you see our flag unfurled,
And be grateful that you live in the best country in the world.



The Old Never Die

- * OLD ACCOUNTANTS never die, they just lose their balance.
- * OLD ACTORS never die, they just drop a part.
- * OLD ACTUARIES never die, they just get broken down by age and sex.
- * OLD ALCOHOLICS never die, they just lose their spirit.
- * OLD ARCHERS never die, they just bow and quiver.
- * OLD ARCHITECTS never die, they just lose their structures.
- * OLD ARTISTS never die, they just get the brush-off.
- * OLD BALLOONISTS never die, they just get higher and higher.
- * OLD BANKERS never die, they just lose interest.
- * OLD BASEBALLS never die, they just get pitched.
- * OLD BASKETBALL players never die, they just go on dribbling.
- * OLD BEEKEEPERS never die, they just buzz off.
- * OLD BINGO PLAYERS never die, they just wait until their number comes up.
- * OLD BLASTING TECHNICIANS never die, they just lose their spark.
- * OLD BLONDES never fade, they just dye away.
- * OLD BOOKKEEPERS never die, they just lose their figures.
- * OLD BOOTLEGGERS never die, they just keep still.
- * OLD BOTANISTS never die, they just wither away.
- * OLD BOTANISTS never die, they just go to seed.
- * OLD BOWLERS never die, they just end up in the gutter.
- * OLD BREADMEN never die, they just lose their dough.
- * OLD BRICKLAYERS never die, they just throw in the trowel.
- * OLD BURGLARS never die, they just steal away.
- * OLD CARDIAC SURGEONS never die, they just get bypassed.
- * OLD CARTOONISTS never die, they just go into a state of suspended animation.

- * OLD CASHIERS never die, they just check out.
- * OLD CASHIERS never die, they just get distilled.
- * OLD CHAUFFEURS never die, they just lose their drive.
- * OLD CHICKENS never die, they just get fried.
- * OLD CHINESE COOKS never die, they just wok away.
- * OLD CLEANING PEOPLE never die, they just kick the bucket.
- * OLD CLOTHIERS never die, they just lose their shirts.
- * OLD COMPUTER USERS never die, they just lose their memory.
- * OLD COOKS never die, they just get deranged.
- * OLD COUPON CLIPPERS never die, they just expire.
- * OLD COWBOYS never die, they are just deranged.
- * OLD COWS never die, they just kick the bucket.
- * OLD DAIRYMEN never die, they just get butter and butter.
- * OLD DAREDEVILS never die, they just get discouraged.
- * OLD DEANS never die, they just lose their faculties.
- * OLD DENTISTS never die, they just get down in the mouth.
- * OLD DOCTORS never die, they just go to the hospital.
- * OLD DOCTORS never die, they just lose their patience.
- * OLD DOUGHBOYS never die, they just get rolled out.
- * OLD DRIVING INSTRUCTORS never die, they just come to a full stop.
- * OLD EGYPTIAN TOURISTS never die, - they just go senile.
- * OLD ELECTRICIANS never die, they just can't make connections.
- * OLD ELECTRICIANS never die, they just lose contact.
- * OLD ELECTRICIANS never die, they just revolt.
- * OLD ENGINEERS never die, they just lose their bearings.
- * OLD ENUMERATORS never die, they just lose their census.
- * OLD EXTERMINATORS never die, they just bug out.

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- * OLD FARMERS never die, they just go to seed.
- * OLD FIREFIGHTERS never die, they just go to blazes.
- * OLD FORGERS never die, they just leave no trace.
- * OLD FROGS never die, but they do croak.
- * OLD FULLBACKS never die, they just kick off.
- * OLD GARDENERS never die, they just spade away.
- * OLD GARDENERS never die, they just push up daisies.
- * OLD GEOMETRY TEACHERS never die, they just go off on a tangent.
- * OLD GLASS never dies, it just gets smashed.
- * OLD GOLFERS never die, they just lose their balls.
- * OLD GOLFERS never die, they just putter away.
- * OLD GOSSIPS never die, they just lose their confidants.
- * OLD GOVERNMENT EMPLOYEES never die, they just work as if they had.
- * OLD GRUNGE ROCKERS never die, they just cut their hair, and nobody recognizes them.
- * OLD GUNS never die, they just get loaded.
- * OLD HAIR DRESSERS never fade, they just curl up and dye.
- * OLD HIKERS never die, they just get the boot.
- * OLD HOOKERS never die, they just get laid off.
- * OLD HUMAN CANNONBALLS never die, they just get fired.
- * OLD HUNTERS never die, they just stay loaded.
- * OLD HYPOCHONDRIACS never die, they just lose their grippe.
- * OLD INVESTORS never die, they just roll over.
- * OLD JANITORS never die, they just get swept up.
- * OLD JOURNALISTS never die, they just get de-pressed.
- * OLD KEY PUNCH OPERATORS never die, they just punch out.

- * OLD KINGS never die, they just get throne away.
- * OLD KLEPTOMANIACS never die, they just can't help themselves.
- * OLD LANDSCAPERS never die, they just get weeded out.
- * OLD LAWN CARE WORKERS never die, they just recede.
- * OLD LAWYERS never die, they just loose their briefs.
- * OLD LAWYERS never die, they just lose their appeal.
- * OLD LAWYERS never die, they just lose their judgment.
- * OLD LEPERS never die, they just fall apart.
- * OLD LIBRARIANS never die, they just close the book.
- * OLD LIMBO DANCERS never die, they just go under.
- * OLD MAGICIANS never die, they just disappear.
- * OLD MATHEMATICIANS never die, they just disintegrate.
- * OLD MECHANICS never die, they just get well lubricated.
- * OLD MECHANICS never die, they just retire.
- * OLD MILKMAIDS never die, they just lose their whey.
- * OLD MUFFLERS never die, they just get exhausted.
- * OLD MUSICIANS never die, they just decompose.
- * OLD MUSICIANS never die, they just get played out.
- * OLD NITPICKERS never die, the just feel lousy.
- * OLD OWLS never die, they just don't give a hoot.
- * OLD PACIFISTS never die, they just go to peaces.
- * OLD PAINTERS never die, they just get plastered.
- * OLD PARAKEETS never die, they just get cheeper and cheeper.
- * OLD PERSONNEL AGENTS never die, they just get hire and hire.
- * OLD PHOTOGRAPHERS never die, they just lose their focus.
- * OLD PHOTOGRAPHERS never die, they just stop developing.
- * OLD PIG BREEDERS never die they just get disgruntled.

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- * OLD PILOTS never die, they just go to a higher plane.
- * OLD PILOTS never die, they just take off.
- * OLD PLUMBERS never die, they just smell that way.
- * OLD POLICEMEN never die, they just cop out.
- * OLD POLITICIANS never die, they just run once too often.
- * OLD POSTMEN never die, they just lose their zip.
- * OLD PRAGUE RESIDENTS never die, they just Czech out.
- * OLD PRINCIPALS never die, they just lose their faculties.
- * OLD PRINTERS never die, they're just not the type.
- * OLD PROCTOLOGISTS never die, they just butt out.
- * OLD PRODUCERS never die, they just change the ending.
- * OLD PROGRAMMERS never die, they just go to bits.
- * OLD PROGRAMMERS never die, they just loose their memory.
- * OLD PROGRAMMING WIZARDS never die, they just recurse.
- * OLD PYROMANIACS never die, they just lose their spark.
- * OLD QUARRY WORKERS never die, they just get blasted.
- * OLD QUARTERBACKS never die, they just pass away.
- * OLD ROCK HOUNDS never die, they just slowly petrify.
- * OLD SAILORS never die, they just get a little dingy.
- * OLD SAILORS never die, they just smell that way.
- * OLD SCHOOLS never die, they just lose their principals.
- * OLD SCULPTORS never die, they just lose their marbles.
- * OLD SEERS never die, they just lose their vision.
- * OLD SEWAGE WORKERS never die, they just waste away.
- * OLD SNACK VENDORS never die, they just cash in their chips.
- * OLD SOLDIERS never die, . . . just young ones!

- * OLD SPELUNKERS never die, they just cave in.
- * OLD STATUES never die, they just get busted.
- * OLD STEELMAKERS never die, they just lose their temper.
- * OLD STUDENTS never die, they just get degraded.
- * OLD SUPREME COURT JUSTICES never die, they just get disappointed.
- * OLD TANNERS never die, they just go into hiding.
- * OLD TEACHERS never die, they just lose their class.
- * OLD TEACHERS never die, they just wipe the slate clean.
- * OLD TIRE INSTALLERS never die, they just go down the tubes.
- * OLD TRASH HAULERS never die, they just get down in the dumps.
- * OLD TREE SURGEONS never die, they just pine away.
- * OLD TRUCKERS never die, - they just get a new PETERBILT.
- * OLD UPHOLSTERERS never die, they just don't recover.
- * OLD VETERINARIANS never die, they just go to the dogs.
- * OLD VIOLINISTS never die, they just become unstrung.
- * OLD WHEELS never die, they just get retired.
- * OLD WHITE WATER RAFTERS never die, they just get disgorged.
- * OLD WIG MAKERS never die they just get distressed.
- * OLD WRESTLERS never die, they just lose their grip.

And

- * **OLD EDITORS never die, they just rewrite the text.**